

Let It Go - Idina Menzel

From Disney's "Frozen"

Transcribed by Joyce Leong
January 2014

♩ = 68

Em

CMaj7

D

Asus Am

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bass staff provides accompaniment with chords: Em (G2, B2, D3), CMaj7 (F#2, A2, C3, E3), D (F#2, A2, D3), and Asus Am (G2, B2, D3, E3, F#3).

Em

CMaj7

D

Asus

A

The second system of musical notation continues the melody and accompaniment. The treble staff melody is: G4, A4, B4, C5, quarter rest, B4, quarter rest, A4, quarter rest, G4. The bass staff accompaniment continues with the same chords as the first system. The word "The" is written below the final note of the treble staff.

Em

C

D

The third system of musical notation includes lyrics. The treble staff melody is: G4, A4, B4, C5, quarter rest, B4, quarter rest, A4, quarter rest, G4. The bass staff accompaniment continues. The lyrics are: "snow glows white on the moun-tain to-night, not a foot-print to be seen".

Asus Am

Em

C

D

The fourth system of musical notation includes lyrics. The treble staff melody is: G4, A4, B4, C5, quarter rest, B4, quarter rest, A4, quarter rest, G4. The bass staff accompaniment continues. The lyrics are: "A king-dom of i - so - la - tion, and it looks like I'm the queen." The number "12" is written at the beginning of the system.

Asus A Em C D

The wind is how - ling like this swirl - ing storm in - side.

Asus Am Em D A

Could-n't keep it in, hea-ven knows I tried.

D C

Don't let them in, Don't let them see Be the good girl you

D

al-ways have to be. Con-ceal, don't feel, don't let them know.

C

Well now they know! Let it go,

35

G D Em

Let it go, Can't hold it back a - ny - more.

38

C G D

Let it go Let it go, Turn a - way

41

Em C G D

and slam the - door. I don't care what they're

45

Em C Bm Bb

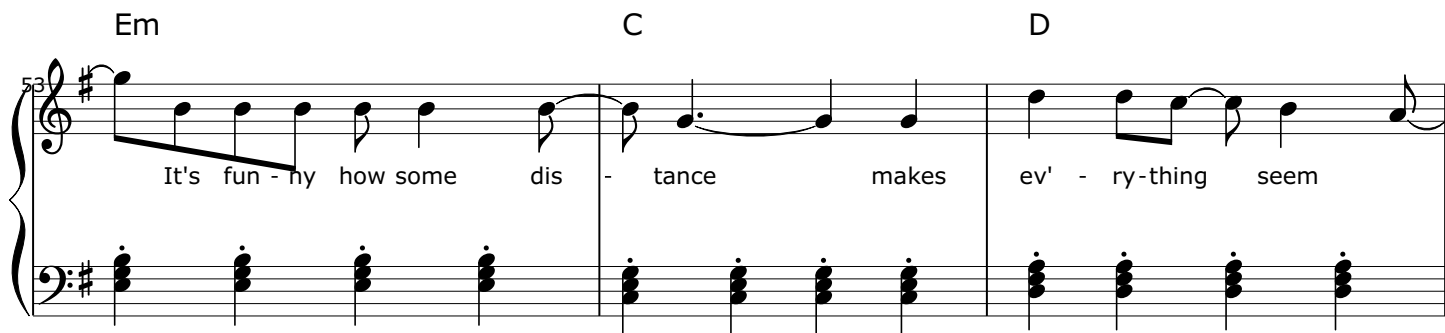
going to say. Let the storm rage on The

49

C G D/F#

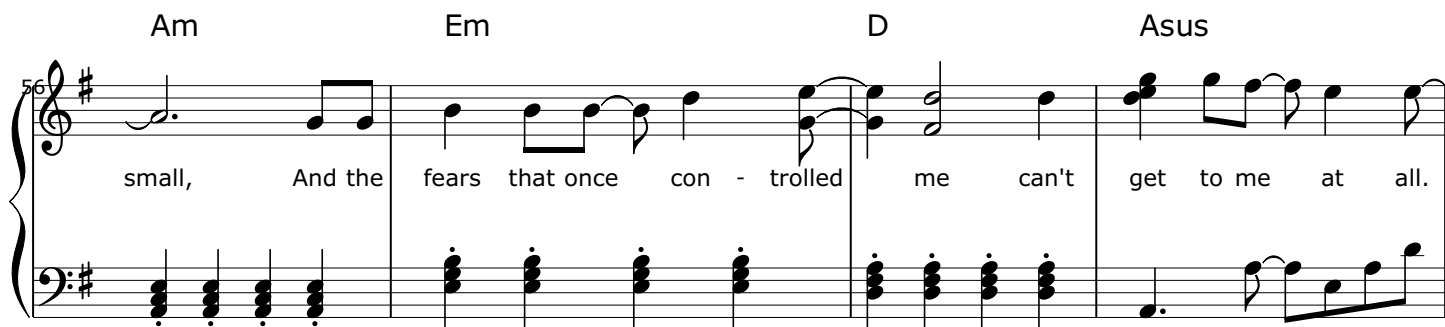
cold ne - ver bo - thered me a ny - way.

Em C D



53 It's fun - ny how some dis - tance makes ev' - ry-thing seem

Am Em D Asus



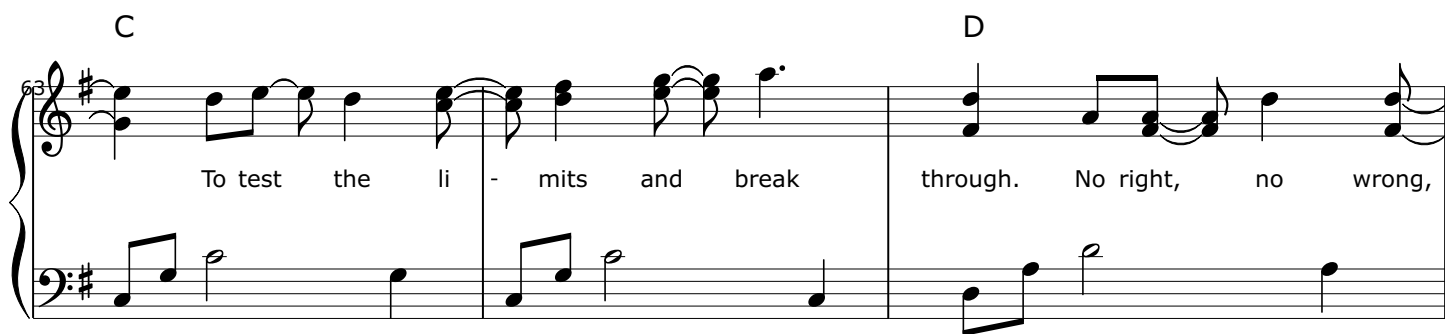
56 small, And the fears that once con - trolled me can't get to me at all.

A D



60 It's time to see what I can do,

C D



63 To test the li - mits and break through. No right, no wrong,

C



66 no rules for me, I'm free! Let it go,

G D Em

Let it go, I am one with the wind and sky.

C G D Em

Let it go, Let it go You'll never see me

C G D Em C

cry. Here I stand and here I stay.

Bm Bb C

Let the storm rage on.

C

My power flur -

89

ries through the air in - to the ground.

92

My soul is spi - ral - ling in fro - zen frac - tals all

D

95

a - round. And one thought crys - tal - li - zes like

Em C

98

an i - cy blast. I'm ne - ver go - ing back, The

D Am C G

102

past is in the past Let it go, Let it go,

108

D Em C

And I'll rise like the break of dawn Let it go,

109

G D Em C

Let it go, That per - fect girl is - gone.

113

G D Em C

Here I stand in the light of day

117

Bm G Bb Bb

Let the storm rage on on

120

C

cold ne - ver bo - thered me a - ny - way.